

SUSAN ZWERMAN

VISUAL EFFECTS & ANIMATION PRODUCER

Member – Directors Guild of America

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SUMMARY OF SKILLS: Successful 12 year career in visual effects. Analyze many scripts for the studios, prepared 1st unit stripboard and schedule as well as a visual effects breakdown and detailed budget of both the digital shot costs and the production support required. In addition, worked as a visual effects consultant for completion bond companies. Chairman of VFX/Digital Technology Committee and Seminar Instructor in Visual Effects for DGA. Board of Directors Member of VES (Visual Effects Society)

"DEWMOCRACY" - Pepsi - Visual Effects and Animation Producer for on-line streaming video game.

Responsible for producing all of the matte paintings, game environments and 3D character animation.

Director: Forest Whitaker.

"GOOD LUCK, MR. ANTHONY" - Disney – Visual Effects Producer (Pre-Production only)

Producers: Beacon Pictures - Arnyan Bernstein, Executive Producers: Charlie Lyons and Marty Katz

Director: Taylor Hackford. Project is back in development.

"THE GUARDIAN" - Disney – Visual Effects Producer

Producers: Beau Flynn/Tripp Vinson Executive Producers: Charlie Lyons/ Peter Macgregor-Scott

Director: Andrew Davis

"FAT ALBERT" - 20th Century Fox – Visual Effects and Animation Producer. Responsible for all 2D Animation. VFX & Animation by Warner Bros Animation - Dan Crane

Producer: John Davis/Brian Manis /Director - Joel Zwick

"AROUND THE WORLD IN 80 DAYS" - Walden Media/Disney - Visual Effects Producer

Producer: Hal Lieberman/Bill Badalato Director - Frank Coraci –Period 1860 film shot in five countries – Thailand, Germany, England, Austria, and China presenting both cultural and logistical challenges.

"FANTASTIC FOUR" - 20th Century Fox - Visual Effects Producer (Pre-Production Only)

Producer - Michael Barnathan/Director - Raja Gosnell, VFX Supervisor – Rich Thorne

Responsible for initial visual effects analysis, breakdown, budgeting, and scheduling of all visual effects.

"MEN OF HONOR" - 20th Century Fox - Visual Effects Producer

Producer: Robert Teitel, Bill Badalato, Director - George Tillman, Jr.

Cast: Robert DeNiro, and Cuba Gooding Jr.

"X-MEN" - 20th Century Fox - Visual Effects Producer (Pre-Production Only)

Producer - Lauren Shuler Donner/Stephanie Austin

Director - Bryan Singer

Responsible for initial visual effects analysis, breakdown, and budgeting of the project

"MIDSUMMER'S NIGHT DREAM" - Fox Searchlight - Visual Effects Producer

Producer - Leslie Urdang Director - Michael Hoffman Cast - Michelle Pfeiffer/Kevin Kline

Responsible for Producing the filming for the Greenscreen Unit shot in L.A.

"ALIEN RESURRECTION" - 20th Century Fox - Visual Effects Producer

Producer - Bill Badalato Director - Jean-Pierre Jeunet Cast - Sigourney Weaver, Winona Ryder

Budgeting and scheduling (preparation of strip boards) for production, and post production of all visual effects including: digital compositing, CGI, motion control, creature effects, greenscreen, and all miniature photography.

Responsible for setting up a complete digital efx post production facility at the visual effects production office, with T-1 lines.

"BROKEN ARROW" - 20th Century Fox - Visual Effects Producer/1st AD

Producers - Mark Gordon/Bill Badalato/Terence Chang. Director - John Woo Cast - John Travolta

Budgeting and scheduling for production and post production of all visual effects including:

digital compositing, CGI, motion control, green screen, and all miniature photography.

"TALL TALE" - Disney/Caravan Pictures - Visual Effects Production Supervisor/1st AD

Producers - Joe Roth/Roger Birnbaum; Co-Producer - Bill Badalato Director - Jeremiah Chechik

Responsible for all visual effects analysis, budgeting, scheduling, as well as 1st AD on miniature, plate, and greenscreen filming.

"DISNEY FAMILY ALBUM" (working title) - Line Producer in charge of production for a Disney Interactive CD Rom. Responsible for budgeting and scheduling, coordinating all creative elements for Disney.

"HIP HOP ANIMAL ROCK" - Producer, Children's Programming, Crystal Rain Media Entertainment.

Created and produced fitness program for children with live action and animation; released 1993. WINNER of ANGEL AWARD, FILM ADVISORY BOARD AWARD OF EXCELLENCE, and PARENTS' CHOICE APPROVED.

"U.H.F." - Orion Pictures (VFX Film) - Producer of Visual Effects Fantasy Sequences and Music Videos of

'Weird Al', also Post Production Supervisor of picture. Producer - John Hyde, Director Jay Levy

"BEVERLY HILLBILLIES" - Producer of Music Video - Weird Al's parody of Dire Straits "Money For Nothing" video with full computer animation and part live action.

"RAIDERS OF THE LOST ARK" - Producer of Music Video - Weird Al's parody from the film "UHF", utilizing Introvision's technique with miniatures, plate photography, and live action.

"I'M FAT" - Producer of Music Video - Cast: 'Weird Al' Yankovic

WINNER of 1988 GRAMMY AWARD for BEST CONCEPT MUSIC VIDEO - Weird Al's parody of Michael Jackson's video, "I'm Bad", using prosthetics and special visual effects.

SKILLS: Highly developed organizational skills and proficient in Microsoft Word, Excel, MM Budgeting and Scheduling, and FileMaker Pro

AWARDS: 2000 - DGA Honor Plaque for Extraordinary Service to the AD/UPM/TC COUNCIL

1994 - FILM ADVISORY BOARD AWARD OF EXCELLENCE, PARENT'S CHOICE

APPROVED AWARD, AND ANGEL AWARD for "Hip Hop Animal Rock".

1988 - GRAMMY AWARD, Video Producer "I'm Fat"

PROFESSIONAL ORGANIZATIONS AND UNIONS:

DGA - Chairman of the VFX/Digital Technology Committee

VES - Visual Effects Society – Board Member

PGA – Producers Guild of America – New Media Council Board Member

ACM - Siggraph Member